

František Fekete

— artistic portfolio

* 1993 Košice, lives and works in Prague

Education

2018-2020 • MgA. Audiovisual studies,
Film and TV Faculty, Academy of Performing Arts
2015-2018 • BcA. Audiovisual studies,
Film and TV Faculty, Academy of Performing Arts
2017 • Aalto University, Department of Film, Television
and Scenography, Helsinki
2012-2015 • BcA. University of West Bohemia,
Faculty of Design and Arts, studio of Milena Dopitová
2006-2012 • Second grammar school Na Vítězném
pláni in Prague

Work experience

since 2020 • project manager, tranzit.cz, Prague
2019-2020 • curator, Academy of Fine Arts gallery,
Prague
2018-2020 • production manager, 35m2 gallery,
Prague
2018-2019 • technical assistant, CAS FAMU, Prague
2016 • curator, FAMUFEST
since 2015 • curator, 35m2 gallery, Prague
since 2015 • author of annotations for Center of
Contemporary Arts, Prague
since 2014 • exhibition reviewer for website Artalk.cz
2013-2015 • co-founder and curator, Vestředu gallery,
Pilsen

Solo exhibitions

2018 • I crop top u, Sklad M1, Prague
2018 • Inner Accessories, Berlínskej Model, Prague
2018 • Fluid Identity Club, Prague City Gallery,
curated by Jitka Hlaváčková, Prague
2017 • Scan My Guilt (w/ Nina Grúňová), Cyril gallery,
Prostějov

Group exhibitions (excerpt 2015 - 2020)

2020 • Step aside, diploma exhibition, curated by
David Kořínek, GAMU, Prague
2020 • Horizon of events, curated by Jiří Ptáček,
Fotograf gallery, Prague
2019 • Digitalia, curated by Noor Bhangu, GAMU,
Prague
2018 • Apta Ad Viridatem, ZNAK, Prague
2018 • Dead Body of Water, curated by Martin Blažíček,
Kampus Hybernská
2017 • This very minute, right now, today, GAMU,
Prague
2017 • 存储, curated by Martin Blažíček, GAMU, Prague
2016 • CASting Off, curated by Michal Kindernay,
GAMU Prague
2016 • I don't know how it is gonna come out,
curated by Sam Sráč, Sam83 gallery, Česká Bříza
2016 • Aradecor 1966-2016, The Museum of
Bordelands, Kdyně
2015 • EXIT Award, Emil Filla Gallery, Ústí nad Labem

Curatorial exhibitions and texts

see my curatorial portfolio

Residential stays

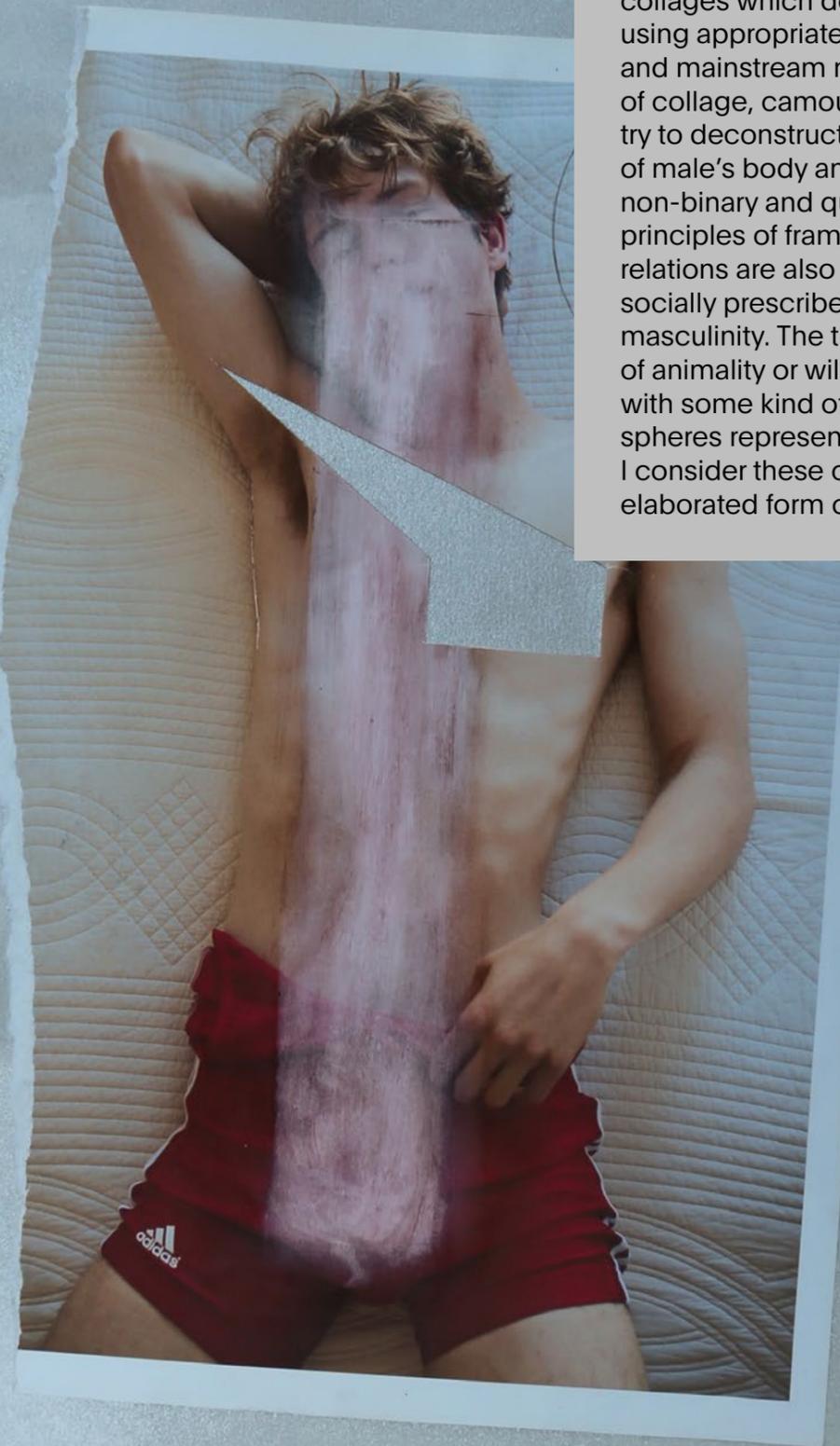
2017 • G99 gallery residency (curated by Marta
Fišerová), The House of Arts, Brno
2015 • Artist in cottage Štefle, Sam83 gallery,
Chodská Lhota
2015 • Aradecor, Sam83 gallery, Kdyně
2014 • Artist in cottage heARTbreaker, Sam83 gallery,
Česká Bříza

Awards

2020 • competition selection: Fascinace: exprmntl.cz,
25th Ji.hlava International Documentary Film Festival
2018 • awarded for the best intermedia and
conceptual art piece, FAMUFEST
2015 • EXIT 2015, competition selection,
Ústí nad Labem

→ web
→ vimeo
→ mail

2019 • ongoing, Ohne Titel (A-Z), collages, various dimensions



Ohne Titel (A-Z) is an ongoing series of hand-made collages which deal with the topic of masculinity using appropriated material from fashion magazines and mainstream media. Through formal principles of collage, camouflage, accentuation or reduction I try to deconstruct the conventional representation of male's body and make it more feminine, non-binary and queer. The notions and formal principles of framing, apertures and geometric relations are also important as features referring to socially prescribed expectations and prejudices to masculinity. The trashy aesthetics relates to an idea of animality or wildness but it is also intertwined with some kind of fragility, innocence and celestial spheres represented symbolically by a silver colour. I consider these collages as sketches to a more elaborated form of book or a space installation.

2019 • ongoing, Ohne Titel (A-Z), collages, various dimensions



2020 • Self-portrait as Doubt, video-collage, 15'02"

Self-portrait as Doubt is a video collage-essay on the topic of doubt, uncertainty and looking for a meaning in art. Through images and sound I develop a contemplation about my own artistic praxis. An introspective work combines shots with an appropriated material, family archive, drawings and verbal reflections to form a multi-layered collage. The film is a process through which I move from doubt as negation to a vision of creative doubt which at the end emerges as a symbolic revelation.



2020 • Is my body technological, social or aesthetical construct? installation, various dimensions, Fotograf gallery



Is my body technological, social or aesthetical construct? is an installation of photographic prints and collages which deals with the topic of searching for my gender identity through the relationship with bodyness. Consisting solely from self-portraits it is kind of a personal diary. In the process of taking these images was an important aspect that I was the actively photographing subject and the passive object being photographed at the same time. This bipolarity is important for me as a psychological aspect of non-normative perception of one's social identity. Better be bipolar than binary.

2020 • Is my body technological, social or aesthetical construct? installation, various dimensions, Fotograf gallery





Building on previous work that centers fluidity in identity formation, Self-portrait as Sinheád O'Connor 2 is more closely attuned to the ways in which bodies enter the Internet and how the Internet enters them. Borrowing the glitch aesthetic of early internet art, Fekete responds to, and through the process wears the skin of, the Youtube video of Connor's infamous performance on Saturday Night Live, where after performing a cover of Bob Marley's song "War" she rips the image of Pope John Paul II. The militant gesture of image destruction is divorced of its heated Youtube commentary to then rest on the dancing body/ies of Fekete, to reveal the assembly of layers within social media reception.

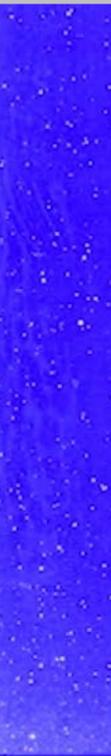
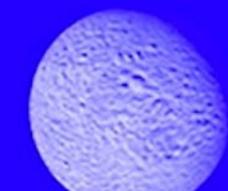
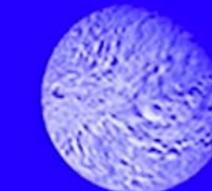
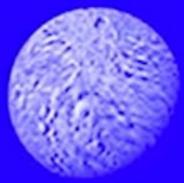
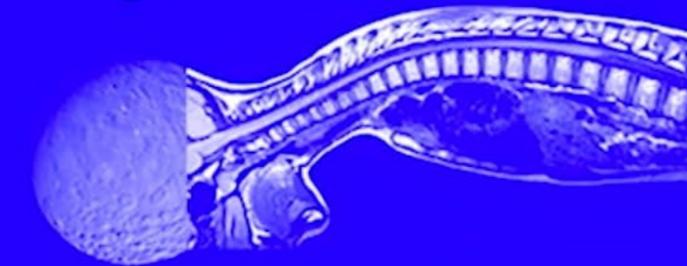
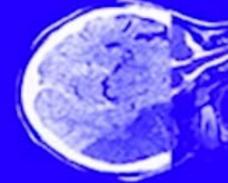
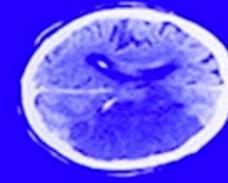
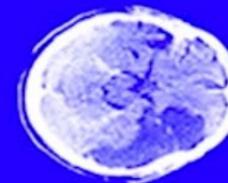
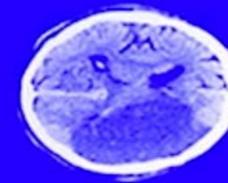
(text by Noor Bhangu)



2019 • Self-portrait as Sinheád O'Connor 2, video installation, Digitalia exhibition curated by Noor Bhangu at GAMU Prague



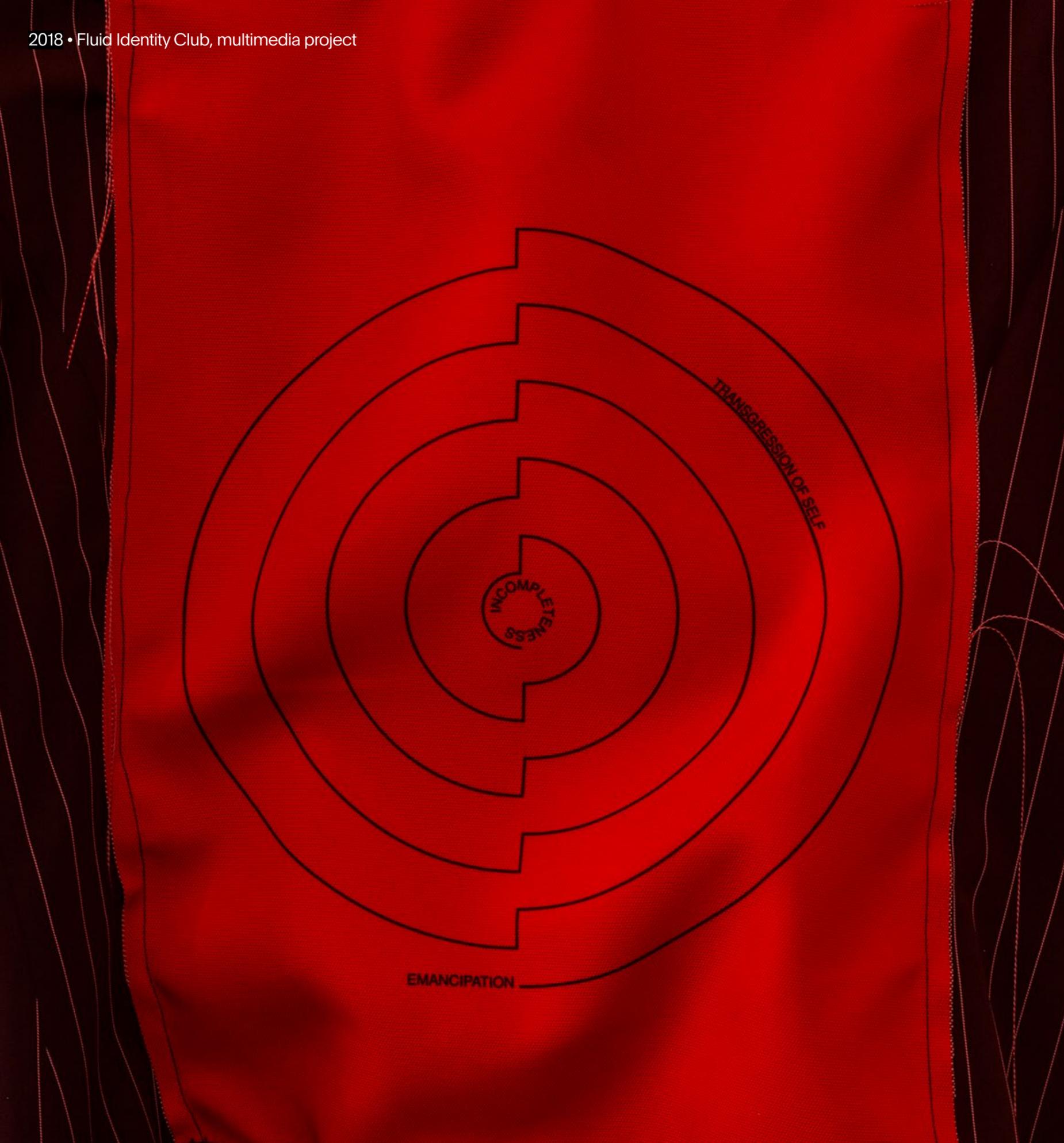
Epiphany of micro-macro cosmos relations,
Revelation of anthropocentric perception of nature
and Elegy of burning humanity in a form of slow
and contemplative video-collage.





A fluid identity seems like a next-level identity heading to a post-human horizon which doesn't have to burden such a mournful self-centered identity. It is not that simple though. Because at the core of leaving the Self is a fascination by this image of Self at the same time. Post-human escapism in a work of František Fekete thus shows a new narcissism. The world of contemporary Narcis is restless, it trembles and wriggles with an expectation of a big leap behind the horizon of the presence. Black mirrors of springs tempting to self-love are scarce goods. The world shivers and on the surface of the ocean Narcis sees reflections of the sky (or oil spill) where he had been seeing his own face or forehead before.

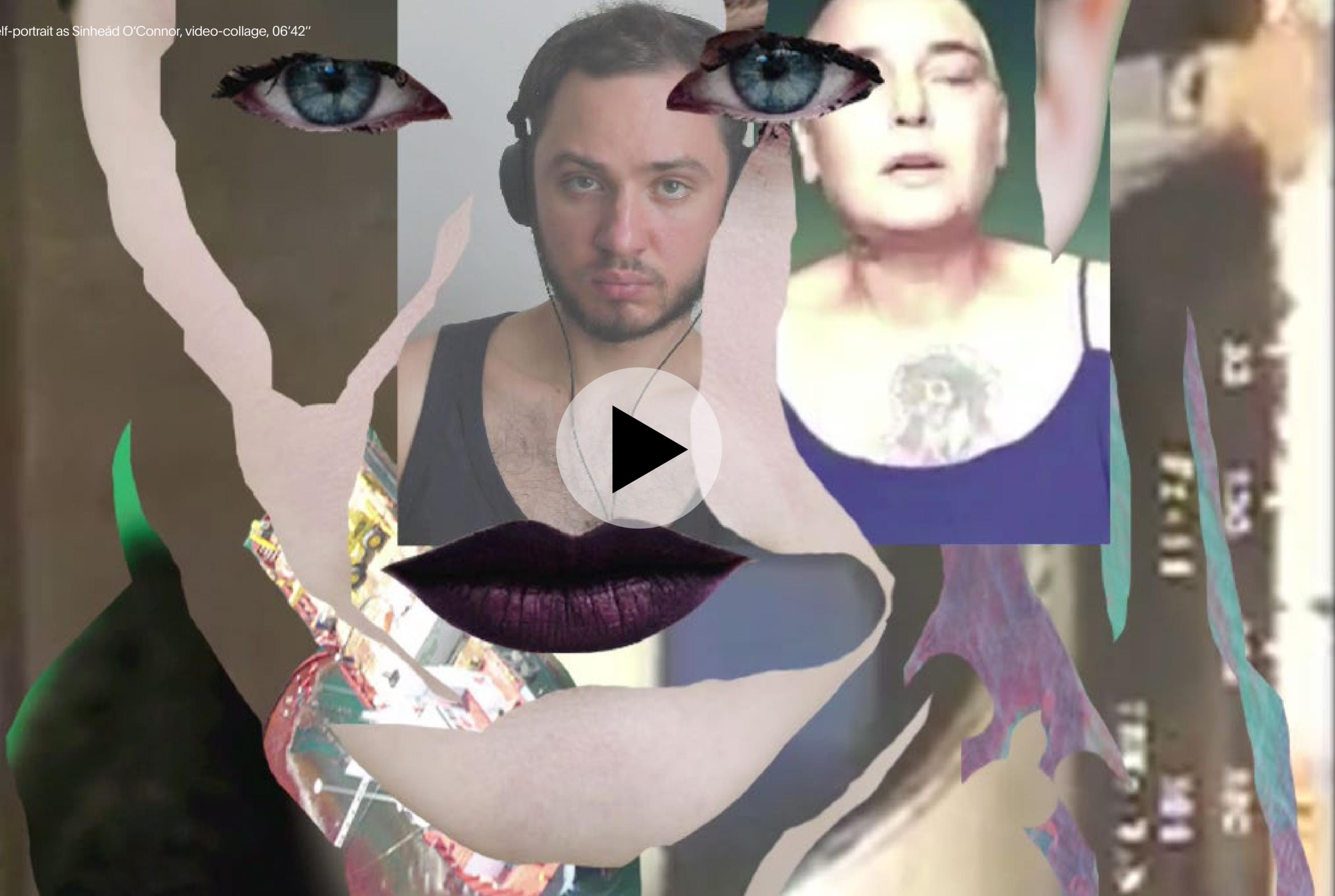
(text by Jan Zálešák)



...DE MNOU JE NĚCO
DĚSIVĚ BLÍZKÉHO, A
BEZ REÁLN
...
...JE MĚ PLYNUTÍ
...
...JE JAKO MED
PO LZÍČCE
PŘEPADNUTÍ V NITĚVÍ
... PŘEDSTAV
... A MIZENÍ
... MIZÍM

Kawasaki

2018 • Self-portrait as Sinheád O'Connor, video-collage, 06'42"

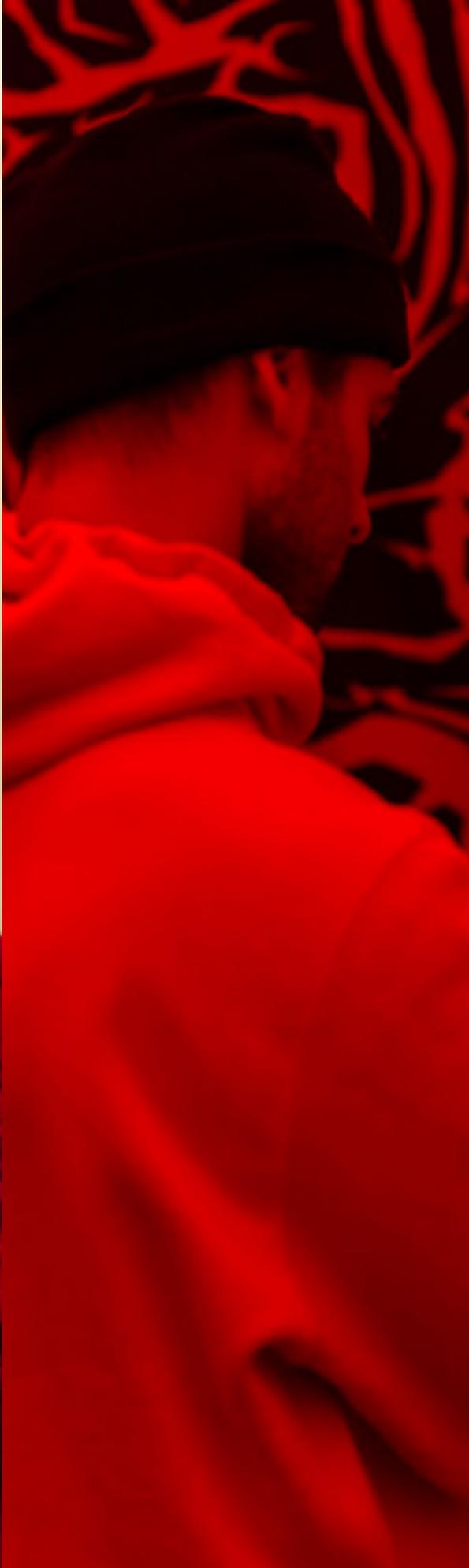


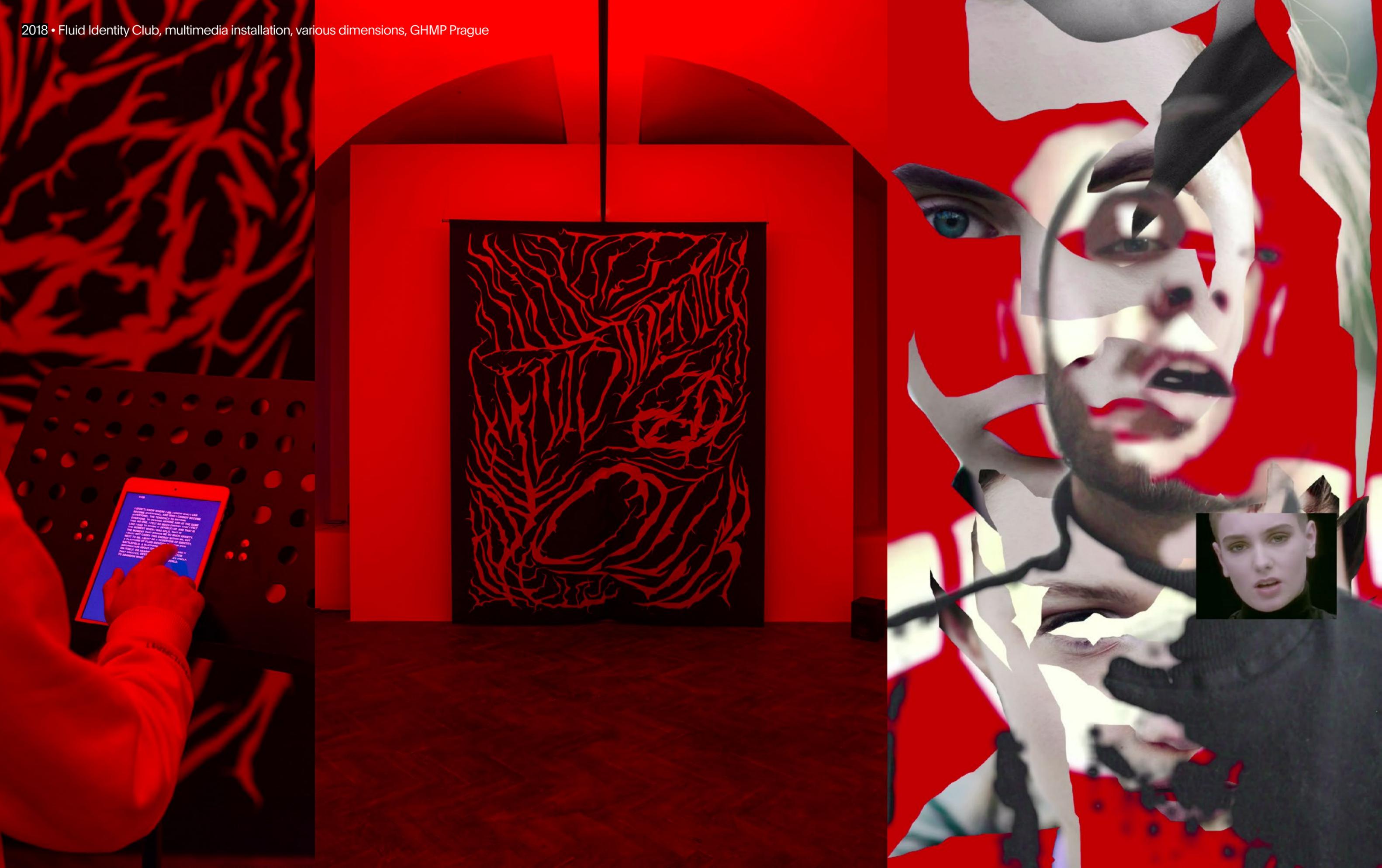


I AM FLUID IDENTITY
BEING INVENTED
I AM EMOTIONAL ANARCHY
BEING EMANCIPATED
I AM DEVIATED MIND
BEING EXCEEDED
I AM TRANSLUCENT BODY
BEING DISSOLVED
I AM WOUNDED ARCHIVE
BEING HEALED
I AM INCARNATED PRESENCE
BEING MULTIPLIED
I AM NOMADIC EVANESCENCE
BEING DECENTRALIZED
I AM BEING
FLUID IDENTITY CLUB



JSEM ENERGII
ROZVĚTVĚNÝCH UŠÍHAJÍCÍCH
LINIÍ NEJANALÝZOVANÝCH
NEMAJÍCÍCH HRANICE
KAŽDÁ MÁME VLASTNÍ
PŘÍKLONOSTI, KRÁČÁ SE A MÍSTO
MINULOST, SOUČASNOST
BLUDOČASNOST
CHAOS DISKONTINUITY
NEVzpOMÍNKY I NADĚJE SE
HLEDÁ V NEUKOTVENÉM
ČASE
JSEM OCEÁNEM
PEVNOUČI









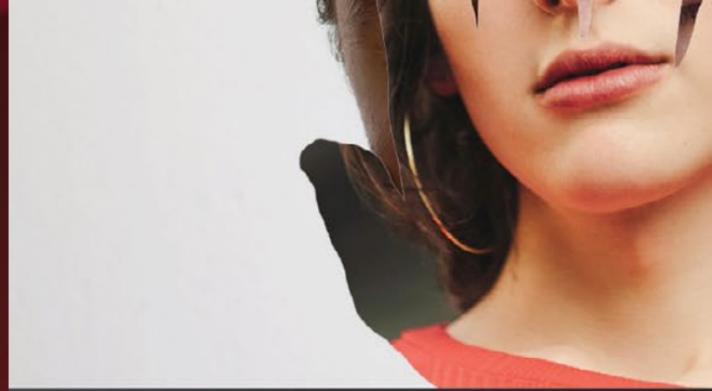
Someone free me from my skin
evaporated, now I'm gone In the wind
something ended but nothing new did begin
I carry weight until my spine's giving in

(Bladee - Lovenote)



Google your melancholy is a multimedia installation inspired by teen suicides and dark-emo corners of the Internet. Through video-collage and digital prints it shows ways how we invent our identities through dynamic and mutual process of image consumption on the Internet. It is about inventing Oneself through looking at the Other. It mixes self-portraits with androgynuos models and lo-fi internet aesthetics.











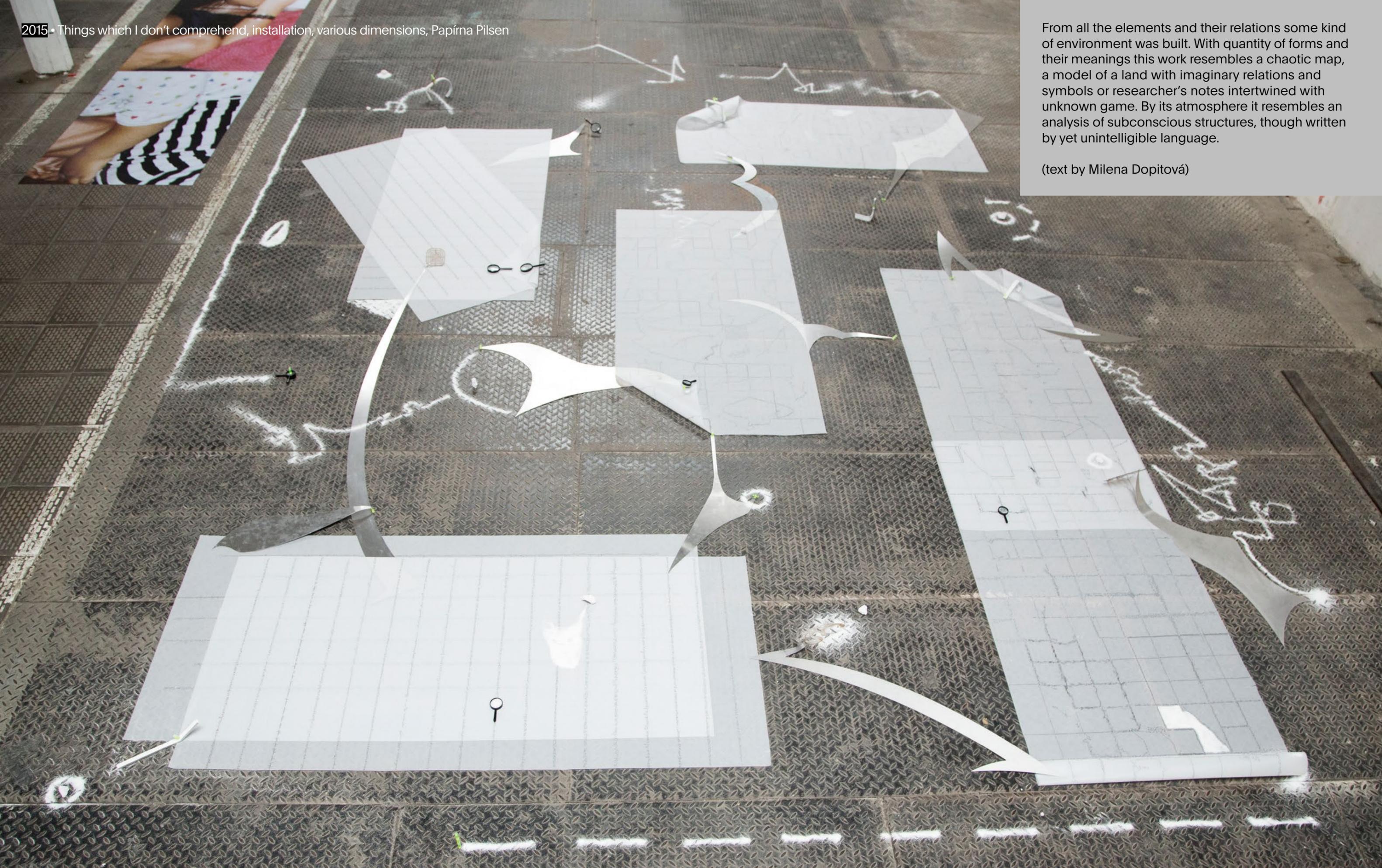
How many signs which we didn't notice could be concealed in a natural order of things except for that accidentally deciphered sign? Come what may, the reality around us was already infected by possibilities of secret meanings...

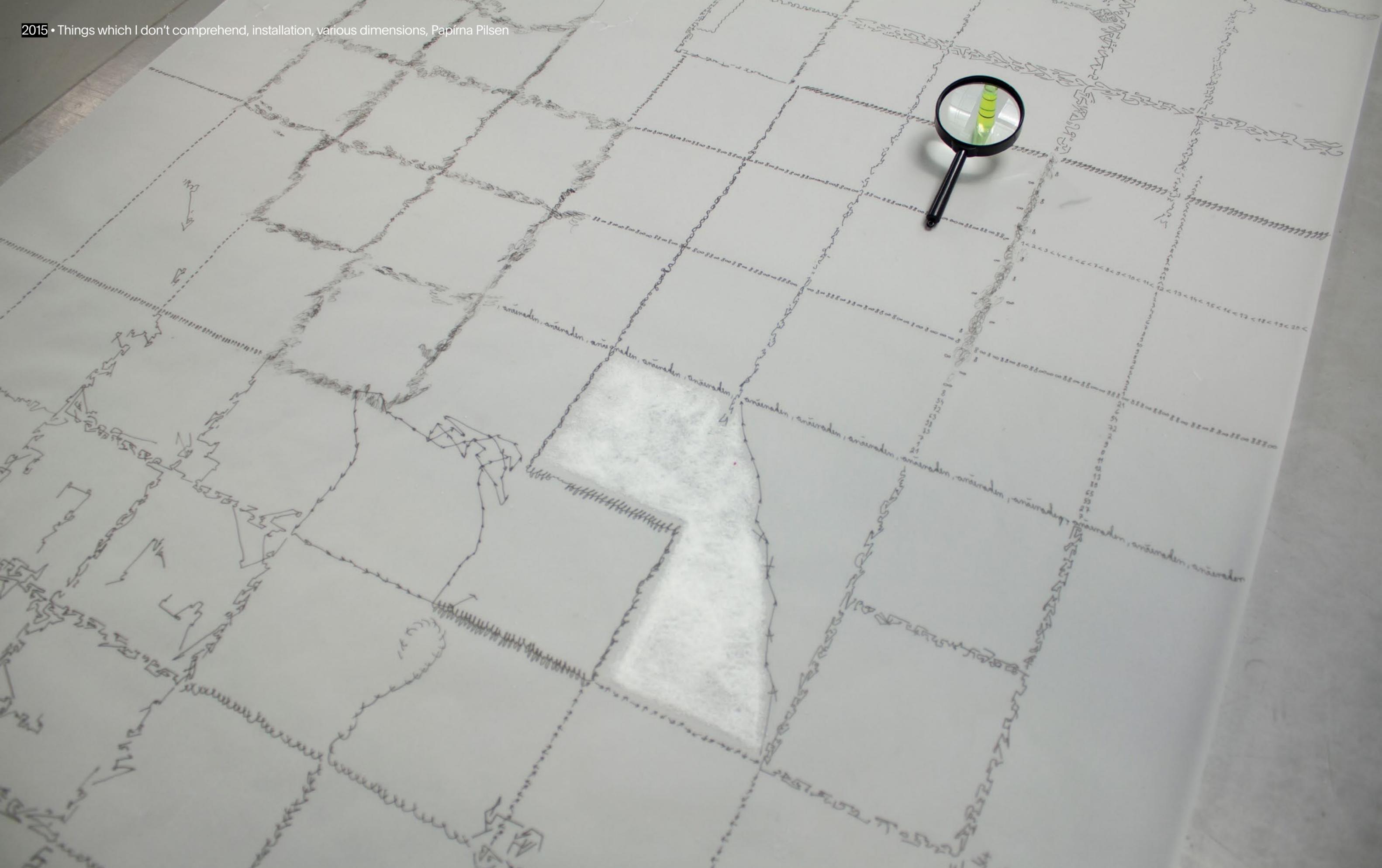
(Witold Gombrowicz - Kosmos)

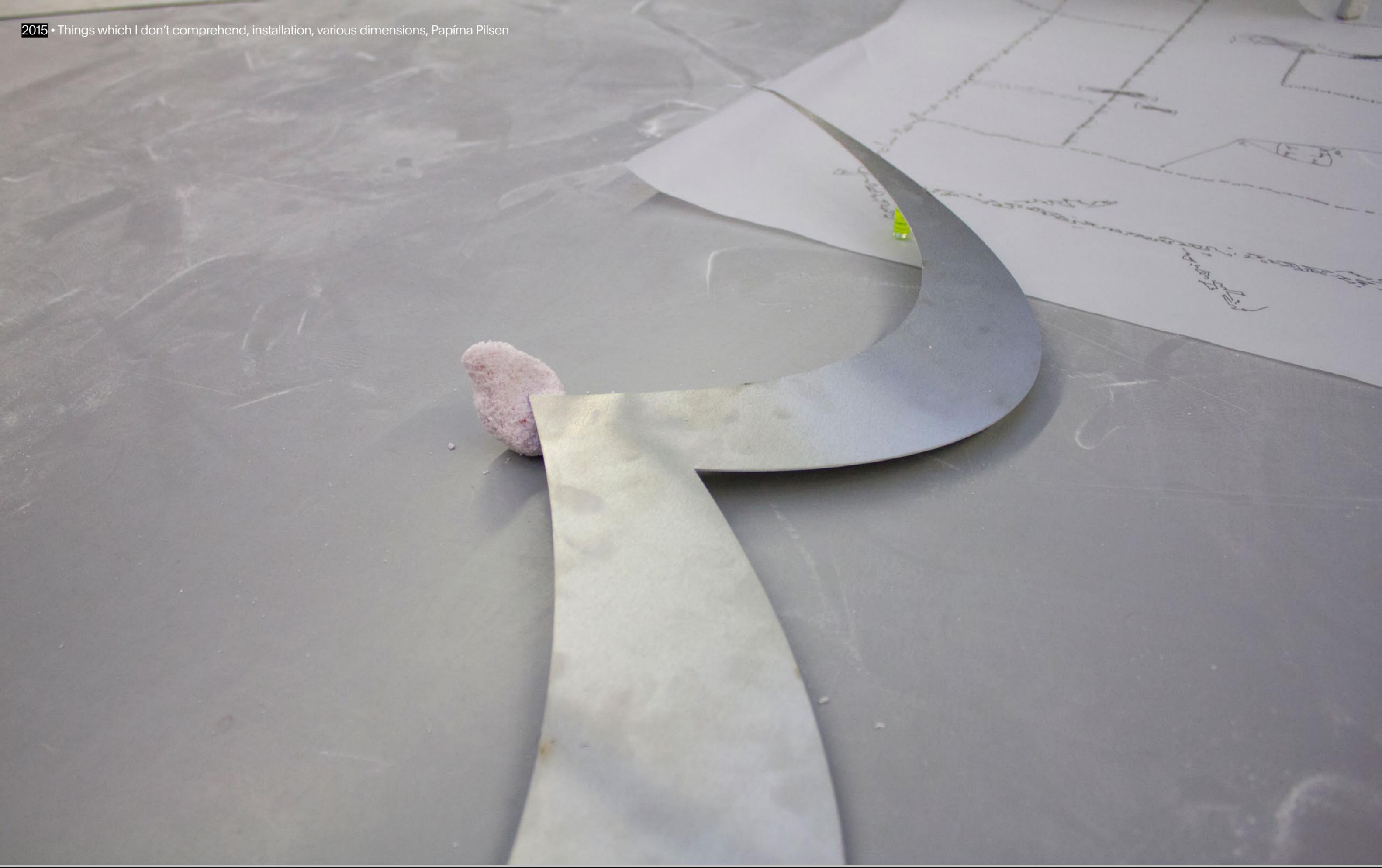


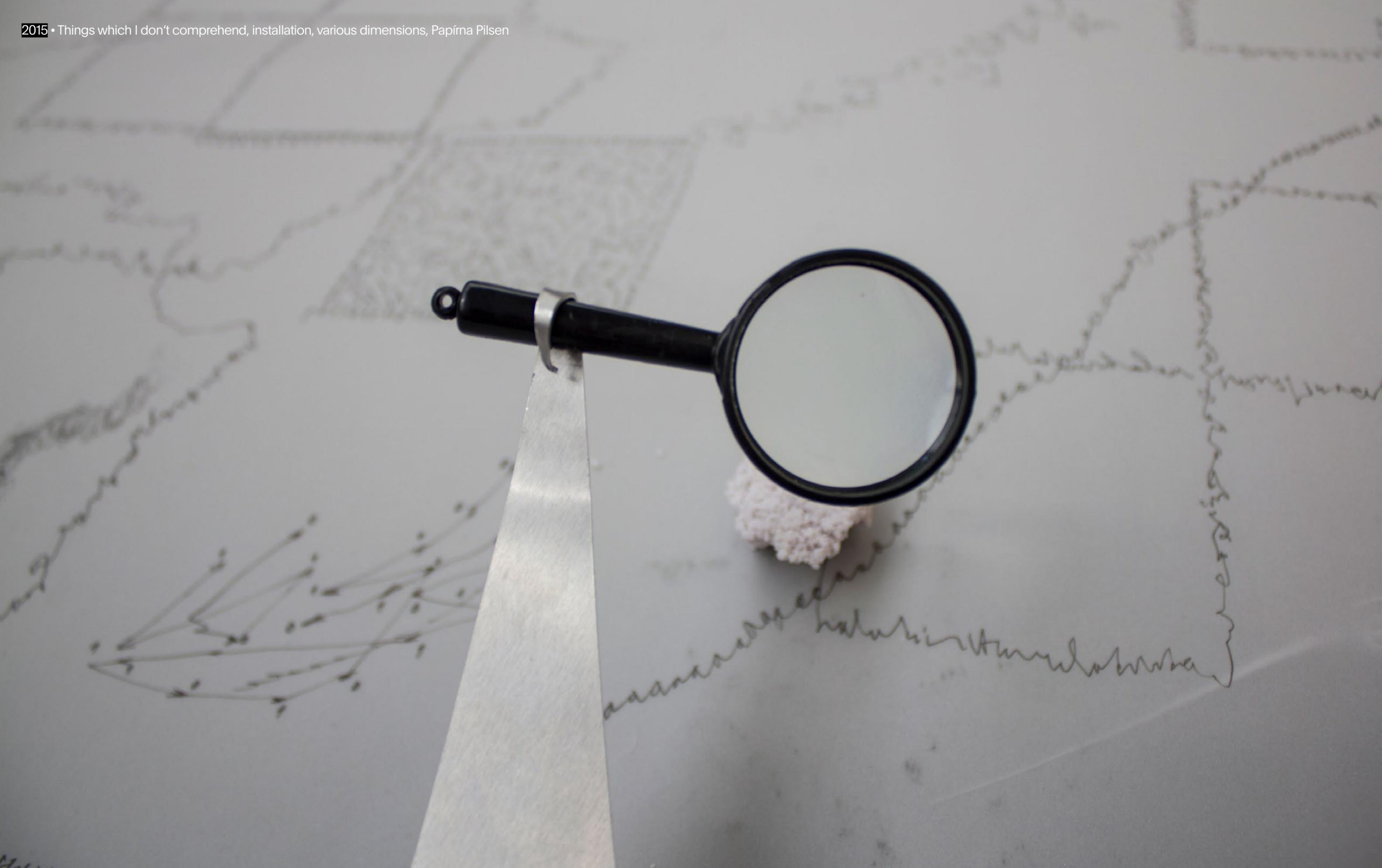
From all the elements and their relations some kind of environment was built. With quantity of forms and their meanings this work resembles a chaotic map, a model of a land with imaginary relations and symbols or researcher's notes intertwined with unknown game. By its atmosphere it resembles an analysis of subconscious structures, though written by yet unintelligible language.

(text by Milena Dopitová)









1. Fascination
2. Fascination
3. Fascination
4. Fascination
5. Fascination
6. Fascination
7. Fascination
8. Fascination
9. Fascination
10. Fascination









thank you for you time

you can find more at → frantisekfekeete.com

